



The Pebble

May 13, 2012

Easter 6

Love (III)

Love bade me welcome: yet my soul drew back,
Guilty of dust and sin.
But quick-eyed Love, observing me grow slack
From my first entrance in,
Drew nearer to me, sweetly questioning,
If I lacked anything.

A guest I answered, worthy to be here:
Love said, you shall be he.
I the unkind, ungrateful? Ah my dear,
I cannot look on thee.
Love took my hand, and smiling did reply,
Who made the eyes but I?

Truth Lord, but I have marred them: let my shame
Go where it doth deserve.
And know you not, says Love, who bore the blame?
My dear, then I will serve.
You must sit down, says Love, and taste my meat:
So I did sit and eat.

George Herbert

Parish Contact Details:

Parish Priest: Fr Hugh Bowron – 455- 3961

Vicar's Warden: Tubby Hopkins – 455-3613

People's Warden: Joy Henderson – 456-1141

Website: www.stpeterscaversham.org.nz

A Warm Welcome

to all who are sharing with us in worship this morning. The Ministry of Healing and Wholeness is offered in the Lady Chapel during Communion. Everyone is warmly invited to Morning Tea in the Parish Lounge after the Solemn Eucharist.

The Liturgy for Today:

8:00 am Holy Eucharist (1662 Book of Common Prayer)

10:30 am Solemn Sung Eucharist (The Taize Mass setting)

HYMNS:

- | | |
|-----|--|
| 408 | Love Divine (tune: Blaenwern) |
| 457 | The King of love my Shepherd is |
| 273 | And now, O Father, mindful of the love |
| 459 | The Lord's my shepherd |
| 456 | Teach me my God and King |

Organ Prelude: *Aria* Marcel Dupre (1886-1971)

Organ Postlude: *Chanty* Percy Whitlock (1903-1943)

READINGS FOR TODAY:

Acts 10:25-26,34-35,44-48

1 John 4:7-10

John 15:9-17

READINGS FOR NEXT SUNDAY:

Acts 1:1-11

Ephesians 1:17-23

Mark 16:15-20

Parish News

Today's sermon Love must be the most over used word in the English language, the more frequently invoked the more evacuated of meaning. This morning's sermon is entitled, "The Divine perspective on human loving," and considers what this busy word means from God's point of view.

Fellowship group The Fellowship group meets at 6.30 pm on Tuesday 22 May for a potluck tea - Fr Hugh will be our speaker - Group 2 to set up with assistance from all members - Contact Gay Webb 476 1613 or Gwen Hudson 455 7100.

Raffle result Results of the Sunday raffle were 1st Joy Henderson – jigsaw set. 2nd Shirley Hall – kitchen towels etc. Mahlia Napier – doll. \$91 was raised for the hall repainting fund. Thank you to all who took part.

The Holy Eucharist will be celebrated in the Lady Chapel at 10am on Thursday.

Movie season extended An extra film will be added to our line up of Monday night films, this one covering the Reformation, without which it is difficult to understand the evolution of the Anglican Church in its present form. The dates and titles now are 14 May “Victorian Architects and Architecture,” by John Betjeman, this will include All Saints Margaret St where Fr Carl was a curate, and the work of Sir Ninian Comper, in the Vicar’s view the greatest Anglo Catholic Church architect, 21 May Richard Taylor’s “Churches: How To read them,” “the Medieval period,” and 28 May “The Reformation,” 4 June “The Oxford movement and modern period” in the same series. These will be preceded by a celebration of the Eucharist in the Church at 7 pm.

Pentecost Vigil Service On Saturday evening 26 May, the eve of Pentecost Sunday, there will be a celebration of the Eucharist at 5.30 pm according to the rite of St Basil, incorporating a Vigil of readings similar to the Easter Vigil. This will be followed by a potluck meal in the hall. Pentecost is one of the most important feasts in the Church’s year – the Eastern Orthodox would argue that it is on a par with Easter, a conviction the Vicar shares – and this Vigil Service provides an opportunity for deep Scriptural reflection and further teaching on the significance of this high point in the liturgical year. Please let the Vicar know if you would be available to read a lesson at this Service.

Anticipating the Rock The theme of the May edition of the Rock will be the contemporary dilemmas of Anglo-Catholicism. This is a big subject so the May edition will set the scene and raise the curtain on it, while the June edition will consider recent conundrums and opportunities of the movement in some depth.

The Origins of the Eucharist On Saturday evening 6 June, the eve of the feast of Corpus Christi, we will gather in the hall at 5.30 pm to recreate the Agape Banquet, or Love Feast, which is the way the first generation of the Church celebrated the Lord’s Supper. The sacred meal, which is the centrepiece of our Sunday worship was first celebrated in the context of a community meal when the Church met together on Sunday. This is the pattern we see in 1 Corinthians 11, and to some extent in the accounts of the Last Supper in the synoptic gospels. In the following years we will trace the evolution of the Eucharist through its successive historical stages as we meet on Corpus Christ eve in this same way of teaching, worship and social gathering. Please sign the notice in the porch to indicate if you will be attending so we can cater for you. A simple meal of fish and bread will be served. Please bring with you a gold coin donation, a salad and or something to drink.

Pray for the Sick and Infirm: Rita Marlow, Louis Hourlier, Nell van Laar, Adrienne Garrod, Claire Johnson, John Peterson, Hannah Scott, Lil Bedford, Meg Dunbar, Cherry Gordon, Ben Chisnall, Coral Paris, Heather Robertson, Frances Jenson and Denise Walker.

Pray for those who have Died: John Allen and Harriet Hamer

Next Sunday is Ascension Day, a signal that the Easter season will soon draw to a close, and a feast of great significance for our embodied status in the life of the world to come. Accordingly we will begin the 10.30 am Service that day with a procession around the interior of the Church.

“Rev.” is an English comedy about the trials and tribulations of a rural Anglican vicar transplanted to a depressed parish in London's East End that you might find amusing. Simon McBurney as the evil Archdeacon is particularly good. It screens on Tuesday evening on Prime around 10.20 pm.