



**St. Peter's Caversham  
The Pebble**

**3 November 2013**

**All Souls day**

**Holy Sonnet 10**

Death be not proud, though some have called thee  
Mighty and dreadful, for, thou art not so,  
For, those, whom thou thinkest, thou dost overthrow,  
Die not, poor death, nor yet canst thou kill me.  
From rest and sleep, which but thy pictures be,  
Much pleasure, then from thee, much more dost flow,  
And soonest our best men with thee do go,  
Rest of their bones, and soul's delivery.  
Thou art slave to Fate, Chance, kings and desperate men,  
And dost with poison, war, and sickness dwell,  
And poppy, or charms can make us sleep as well,  
And better than thy stroke; why swell'st thou then?  
One short sleep past, we wake eternally,  
And death shall be no more; death, thou shalt die.

*John Donne*

**A Warm Welcome  
to all who are sharing with us in worship today.  
The Ministry of Healing and Wholeness is offered  
in the Lady Chapel during Communion.  
Everyone is warmly invited to Morning Tea in  
the Parish Lounge after the Solemn Sung  
Eucharist this morning**

**The Liturgy for Today:**

**8:00 am** Holy Eucharist  
(1662 Book of Common Prayer)  
**10:30 am** Solemn Sung Eucharist

**HYMNS:**

206 Christ is our cornerstone  
114 Now is eternal life  
381 Jerusalem the golden  
208 In our day of thanksgiving  
252 The day thou gavest, Lord is ended

**READINGS FOR TODAY:**

[Ezekiel 37: 1, 4-6, 12-14](#)  
[1 Peter 1: 3-9](#)  
[Luke 7: 11-17](#)

**READINGS FOR NEXT SUNDAY:**

[2 Maccabees 7: 1-2, 9-14](#)  
[2 Thessalonians 2: 16-3: 5](#)  
[Luke 20: 27-38](#)

**Postlude:** *March* (from *Saul*) Handel arr. Percy  
Whitlock (1903-1946)

**Parish News**

**All Souls** The names of the faithful departed who we  
are commemorating today and commending to God's  
mercy will be read out during the time of intercessory  
prayer.

**Prayers for the dead** One of the battleground issues during the catholic revival in the second half of the nineteenth century was the theological legitimacy of prayers for the dead. By and large this was opposed by majority opinion and the bench of bishops on the grounds that God made up his mind about the eternal destiny of each person at the point of death according to their faith orientation. There was an uneasy memory too of the chantry chapels that festooned Tudor England in which priests were stipended to say daily Masses for the repose of the souls of the wealthy patrons who had endowed these foundations. They had been amongst the first targets of the protestant reformers. What changed the debate radically was the carnage on the western front in the First World War. The families of the lost generation wanted to pray for all those tragically parted from them so early, and so the practice became general. We might note that we are now near the date of armistice day when the guns fell silent on the 11<sup>th</sup> hour of the 11<sup>th</sup> day of the 11<sup>th</sup> month 1918.

**Holy Cross St Kilda** The recent round of engineering earthquake assessments of church buildings in the greater Dunedin area has produced the sad outcome that Holy Cross St Kilda can no longer be used for public worship as the building is below 20% of code. The congregation is now worshipping in their hall. Given their small size and lack of financial resources it is unlikely that they will be able to afford earthquake strengthening measures. There appears to be a real possibility that the building will have to be demolished in due course. Originally Holy Cross was built during the first world war as a chapel of ease of St Peter's Caversham.

**Caversham lectures** The Caversham lectures resume in November on three successive Tuesday evenings at 7.30 pm in the lounge. 12 November, "Altogether, and in tune this time," David Hoskins gives an illuminating insight into the way former musicians of St Peter's have acted as agents of cultural enrichment to the surrounding community. 19 November, "The social impact of South Dunedin's Churches," Associate Professor John Stenhouse of the Otago history department gives an account of the way in which local Churches acted as the matrix of trade unionism, first wave feminism and much else besides, in what was New Zealand's most advanced industrial suburb. 26 November, "In the Still Centre: Poetry as an act of compassion," David Howard, poet, and this year's Burns fellow for literature, reads a selection of his favourite poems and tells us why he likes them, and what to look for in a poem.

**Pray for the Sick and Infirm** Rita Marlow, Claire Johnson, Hannah Scott, Cherry Gordon, Juen Miyagi, Coral Paris, Shirley Buxton, and Denise Walker.

**Rock** This month's edition of the Rock is available for collection at the back of the Church.

#### **Parish Contacts**

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